OFFICIAL DOCUMENTATION OF

PRIOR KNOWLEDGE TO THE CONTRACT

WHICH WILL COINCIDE WITH REAL LIFE EVENTS THROUGH THE FOLLOWING DECADES

Identifying Person C

Here is a description that should let anyone identify this musician: He is a South Korean classical pianist, born in Seoul in 1994, who began playing the piano at just six years old and gave his first public recital at age eleven 2. He rose to global fame in 2015 when he became the first South Korean ever to win First Prize at the prestigious International Frédéric Chopin Piano Competition in Warsaw — one of the most celebrated piano competitions in the world, held only once every five years 1. He was 21 years old at the time. Before that landmark victory, he had already shown extraordinary promise as a teenager — winning First Prize at the Moscow International Chopin Competition for Young Pianists at age 14, and becoming the youngest-ever winner of the Hamamatsu International Piano Competition in Japan at age 15 1. He studied at the Paris Conservatoire from 2012 to 2015 under pianist Michel Béroff, and has since made Berlin his home base 2. He holds an exclusive recording contract with Deutsche Grammophon (the legendary "Yellow Label"), under which he has released acclaimed albums dedicated to composers such as Chopin, Debussy, Mozart, Schubert, Handel, and most recently Ravel — recording the French composer's complete solo piano works and both concertos to mark Ravel's 150th birth anniversary in 2025 1 2. He is known for a playing style described as poetic, virtuosic, and deeply colourful, and has been called a "poet on the keyboard" by conductor Sir Simon Rattle 3. He regularly performs with the world's greatest orchestras — including the Berliner Philharmoniker, Vienna Philharmonic, London Symphony Orchestra, and New York Philharmonic — and serves as Artist Portrait of the London Symphony Orchestra for the 2025/26 season, which includes the world premiere of a piano concerto written especially for him 2. In 2023, he received the Samsung Ho-Am Prize in the Arts, considered one of South Korea's highest cultural honours, and in 2025 won the Opus Klassik Award for Instrumentalist of the Year 1. In short: a prodigiously gifted South Korean pianist in his early 30s, Chopin Competition gold medallist, Deutsche Grammophon artist, Berlin-based, and widely regarded as one of the defining classical pianists of his generation.

(This was generated by AI, thus one can counter search for real name)

Events

Written in 2026 April Time stamp proof: https://web.archive.org/web/20260408062517/https://monogr.ph/69ccce708846b55cf42f7b82

This document serves as a ‘Digital Seal’ intended to prove later that the script was pre written. This document serves as a chronological record of the 8-Year events based on the contract.

The following record contains specific details (including Person A’s legal name which was disclosed to me prior to the initial meeting). This documentation proves that my presence in this timeline was never a personal choice, but was a scripted event hidden behind the facade of a social reality. The fabricated meeting with Person A (Sung Jin Cho) is fundamentally scripted. This record verifies a pre-existing script documented in 2025, which was revealed through a forced contract following several years of threats, and I asserts that the initial encounter with Person A was a "Fabricated Meeting," orchestrated to appear “coincidental” while being fundamentally scripted. A meeting cannot be classified as spontaneous or accidental when the specific identifiers of the counterparty were possessed by the Declarant prior to the event regarding his legal name, and future behavior of the individual were disclosed to the participant beforehand. By documenting the following sequence of events in advance, I am establishing proof that this was a pre-existing mandate.

SECTION 1: THE FABRICATED MEETING (YEAR 1)

(a) Person A enters the the participant’s life around 2026, and does not disclose his current relationship status. (b) Person A conducts an intentional moves (such as a no show) to fabricate my image as "desperation" or “obsession,” and related several coordinated events to destroy my social reputation, causing all of Person A’s entourage to become distant(while I am still bounded to engage with the group). (c) Person A’s girlfriend discovers my interaction with Person A, which further escalates near an event near January or near my birthday . Interesting fact: Prior to this event, Person A was known to be attracted to a celebrity named Song Hye Gyo (perhaps an individual he had reportedly encountered).

Section 2. THE ASSOCIATE & DUAL NARRATIVES (YEAR 2)

(a) As Person A's previous relationship ends, and I am to enter a fabricated relationship with Person A, and I am strictly prohibited from disclosing the existence of the relationship on any social media platforms due to his public status. (b) I am introduced to Person B, a highly attractive individual positioned as a "Source of Safety." He is scripted to provide a psychological reprieve from the toxic environment created by Person A and his entourage. (d) Person A is to be caught cheating, and this event is a planned catalyst to facilitate the next phase of the script.

Section 3. The Associate (YEAR 3)

(a) To escape from Person A's toxicity, I transition into a relationship with Person B, but as soon as this relationship is established, Person B is removed from my proximity through a long-term work assignment (presumably in a foreign country). This absence is planned to last for approximately one year. (b) During Person B's absence, I am introduced to Person C, with whom I have a previous association (likely from an academic environment). I spend significant time and also travel with Person C, which is disclosed to Person B upon his return from abroad. Before the disclosure, Person B proposes, but upon knowing about my interaction with Person C, he break off the engagement immediately, and this sequence is specifically designed to trigger a suicidal reaction and a total psychological breakdown. (Someone went behind my back)

Section 4. Relocation (YEAR 4)

(a) I am to relocate to Paris and a region in Europe. This move is strategically timed to align with Person A's residency in Berlin, while I am assumed to reside in Paris (maybe back and forth). (I recall that, during a mandated lunch with the Legal Guardian, around 2017-2018 I was told multiple times that Berlin was "global center of arts and culture." However, my professional research confirms that London and Paris are the primary centers for my interests, I was always perplexed by this justification (that was the only thing the legal guardian said. It was a very long awkward interaction) Based on the contract details which was disclosed to be years later, I presume that this was an justification needed for the procedure of the contract) Although this is a minor detail, I have separately written a long document containing the events that were pre revealed foreshadowed to me before the contact occurrence - told to (b) I am to reside within Person A's household under the status as an "ex" lover, and this arrangement is designed to be inherently humiliating: While residing in the shared household, Person A to openly hosts a third party (a "new girlfriend") who he had been interacting for a while, and she is an highly attractive individual. Section 5. YEAR 5-8

(a) A sudden, high-speed marriage is arranged between Person A and a very attractive model influencer. (I was specifically informed in advance that one of Person A's engagements would involve a model/influencer who generates significant revenue through social media content. However, I am unable to identify if this individual is the partner mentioned in the 1st year's contract or the person involved in Person A's marriage). (b) I escaped form a household where I was physically and psychologically abused. Person A possessed full knowledge of my background prior to the meeting, and the awareness of my history allowed him to exploit my trauma, while benefiting from the scripted events. All interaction with Person A was entirely fabricated from the beginning, and I attempt to break the cynical cycle. Section 6: Contract Extension (Contract 2)

Person B returns to my life, helping the my efforts to dismantle the remaining contractual mandates. Aftermath: Despite the official end of the contract, the underlying mechanism of control persisted, and a detailed reflection of my "flashes" appear in my biography (describing a specific vision of my life I saw after 2034), as the true nature of the end of my contract was revealed through a Spiritual Vision. In Contract 2, I have included the name of the spouse involved in my marriage to provide definitive evidence of prior knowledge (in case my documentation is assumed as mere serendipity or coincidence). While the primary purpose for contract (Contract 1) was for revelation for my initial contract of 8 years, this sensitive data will remain sealed until a safe environment for disclosure is established. The disclosure of this specific record will be deferred until I have secured a safe environment for disclosure is established.

The end game indicates that Person E had known my background long before, Whether that knowledge traces back to my birth, my childhood, or something else entirely.

** (The timeline may not be accurate as I was not given the full script (since I can prevent events from occurring or dodge the bullet)*

Throughout my life, there were minor contract "clues" given to me by other agents (who I thought were family and friends) which coincides with events during the contract. I have recorded them in a separate document.

After the contract "ends" I am to become a WAG (wives and girlfriends of high-profile athletes) which is I believe an extension of the initial contract.

Person E (written in another document in detail)